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Jackson Hole Public Art

# ArtSpot Application



Sweater by Suzanne Morlock

Applications due: September 14, 2018

Submit to: [cal@jhpublicart.org](mailto:cal@jhpublicart.org)

Stipends range from \$500 - \$1500  
**based on available funding**

Jackson Hole Public Art  
PO Box 4413  
Jackson, WY 83001

307.734.9026  
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[www.jhpublicart.org](http://www.jhpublicart.org)



# ArtSpot Application

The Artspot is a professional development opportunity for artists who are inspired to create public art. The ArtSpot is an innovative exhibition venue located on Broadway, subject to the casual glance of over 30,000 people per day.

## Stipends

Selected artists are provided with stipends ranging from \$500 for flat or printed images, and up to \$1500 for 3-dimensional installations. As a selected artist you will receive: Access to The Shop, fabrication and installation assistance, and a short promo video documenting the project.

## Selection Criteria

We are looking for artists in Jackson and the surrounding area. In general, you should be committed to making something amazing and demonstrate your abilities by showing us prior projects and endeavours. We will work with anyone whether you are a photographer, painter, architect or stone mason.

## Disclosures

We are not interested in artwork that is distracting to motorists such as; optical illusions, strobe lights, lasers, you get the point. We don't want to cause an accident so keep that in mind. We can't advertise, display artist websites or business sponsors. We can't even put our logo on the structure, as this would make it a sign, not a public art structure. We will not display political, cynical, or work that is inappropriate for public viewing. Please be aware we reserve the right to deny applications based on available funding or other project timelines. In addition, if a work is installed and becomes controversial for some reason, we reserve the right to remove the work before the end of the exhibition. Luckily, this hasn't ever happened and we hope it never will. Phew!

## Materials and Methods

Artwork is typically installed for 3 months and should be made from materials that can withstand UV rays, high winds and exposure to the elements. Rest assured, we will collaborate along the way to identify any issues or safety concerns for installation or the duration of the exhibit.

We strongly encourage you to consider the lifecycle of your project, whether it is using recycled materials that can re-enter the wastestream, or proposing a future location for the project to live. We are happy to give shout out's to business sponsors that donate services or materials in our newsletters and press releases in the event that sweetens the deal if you are asking for donations of materials.



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## Artist Opportunity

# ArtSpot

### How to Apply

JH Public Art is seeking applications for Artspot for the coming year and if you would like to be considered for one of the upcoming 'spots' please submit your application by September 14, 2018. Applications will be accepted on a rolling submission basis after the deadline, however we hope to fill up the year with the applications submitted by the deadline.

We will review your application and will get back in touch to chat about any questions or details. We typically get back in touch within a week and won't leave you hanging.

### Submissions

Please send us a multi-page PDF document. Label your application with your name like this - Jane\_Doe.pdf

Send a sketch concept, 3-5 previously completed projects, a reference or two and your contact information (phone, email, mailing address).

### Email your application to: [cal@jhpublicart.org](mailto:cal@jhpublicart.org)

We will confirm receipt within 24 hours, please call us if you don't receive a confirmation.

Once selected, you will be asked to sign a contract and provide a W9. After that we will work with you to develop your sketch concept into a final project.

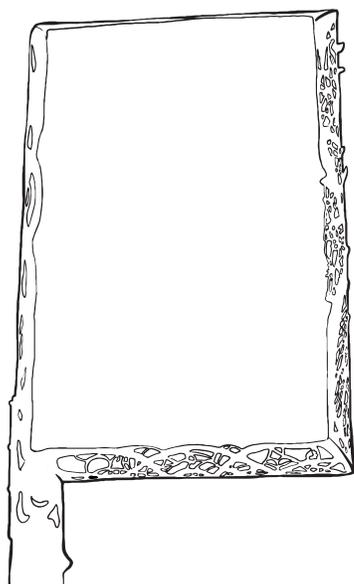
### Questions?

Bland Hoke: 307-690-0097

Carrie Geraci: 307- 413-1474

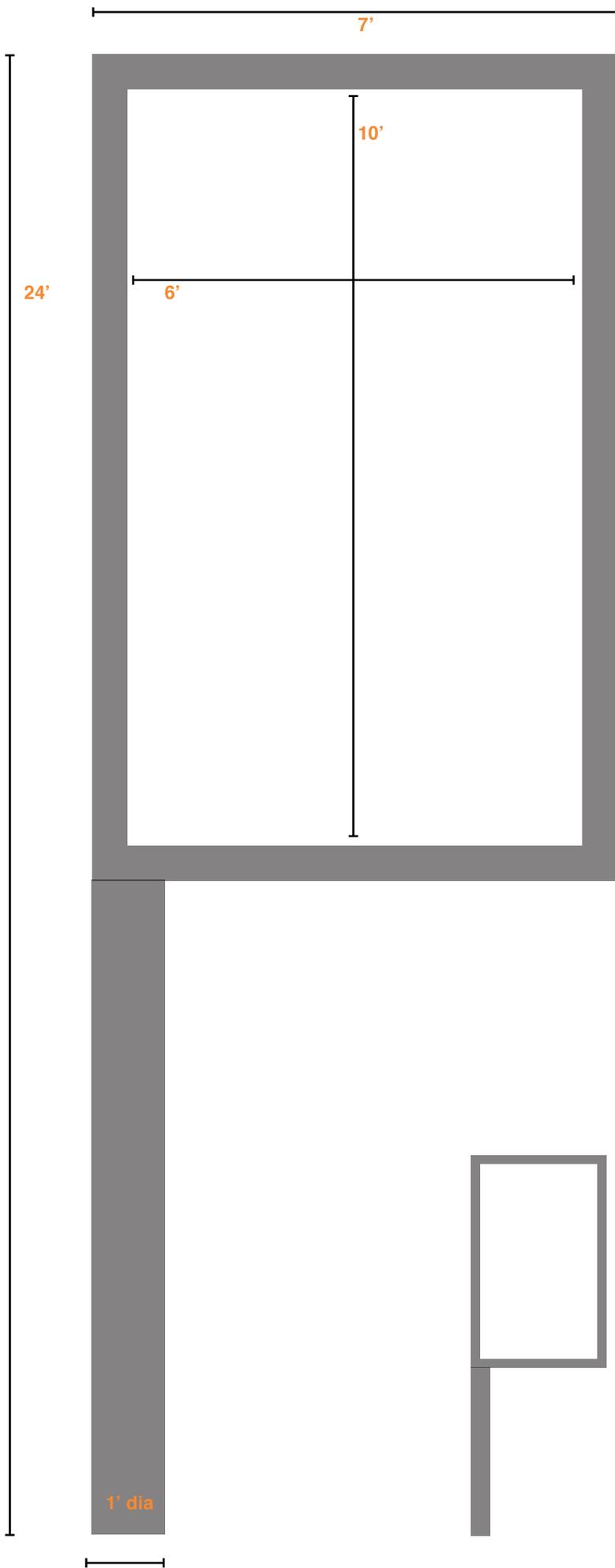
Cal Brackin: 307-413-1726

*In the field of public art it is challenging to find entry level opportunities to build a portfolio to apply for projects requiring prior qualifications. In fact, less than 5% of publicly available projects provide professional development opportunities for artists interested in pursuing public art. The ArtSpot is an innovative solution for this predicament, providing a highly visible venue, technical assistance and a stipend to create work.*



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### Dimensions

The Artspot is equipped with a variety of methods for installing artwork. Please visit the video link to see a detailed overview of the structure. Additionally, a dimensionally accurate Sketchup model is available for modelling and use.

### Mechanics

The Artspot is designed for easy access for artists to install artwork on the ground. A crane winch and counterweight system is used to raise the artwork after it is installed. The maximum weight of an installation shouldn't exceed 800 lbs.

